

Hotel California

Words & Music by Don Felder, Glenn Frey & Don Henley

$\text{♩} = 148$ N.C.

The first system of the piano accompaniment for "Hotel California". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a treble clef staff containing a series of eighth notes and quarter notes, while the bass clef staff provides a simple harmonic accompaniment with sustained notes and some movement.

The second system of the piano accompaniment. The treble clef staff continues with a melodic line of eighth and quarter notes. The bass clef staff features a prominent sustained note in the lower register, with some movement in the middle register.

The third system of the piano accompaniment. The treble clef staff shows a continuation of the melodic line. The bass clef staff has a sustained note in the lower register and some movement in the middle register.

The fourth system of the piano accompaniment. The treble clef staff continues with the melodic line. The bass clef staff has a sustained note in the lower register and some movement in the middle register.

The fifth system of the piano accompaniment. The treble clef staff continues with the melodic line. The bass clef staff has a sustained note in the lower register and some movement in the middle register.

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, and a trill-like figure in the final measure. The left hand provides a steady bass line with eighth notes.

Second system of piano accompaniment. The right hand continues the melodic line with eighth notes and some grace notes. The left hand maintains the bass line with eighth notes.

Third system of piano accompaniment. The right hand has a more active melodic line with eighth notes and some slurs. The left hand continues with eighth notes.

§

Bm



F#7





Vocal line for the first system of lyrics. It includes a triplet of eighth notes in the second measure.

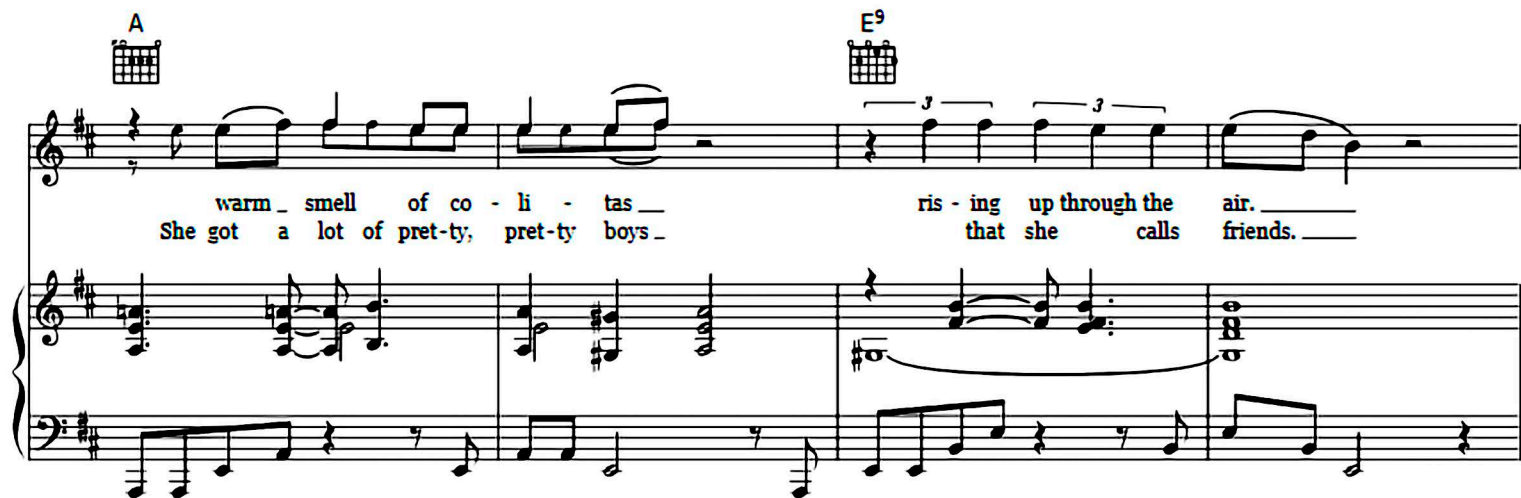
1. On a dark des-ert high - way,
3. Her mind is Tif - fa - ny twist - ed.
D.S.: Instrumental to Fine



cool wind in my hair,
She got the Mer - ce - des bends.

Final system of piano accompaniment. The right hand features a series of chords, some with grace notes. The left hand continues with eighth notes.

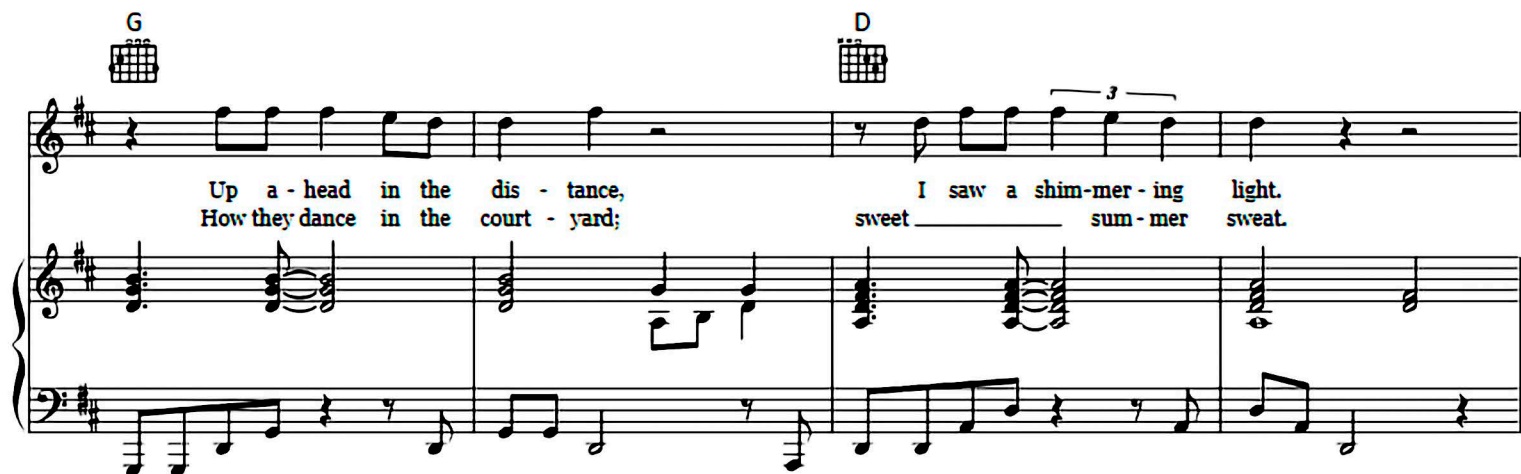
A  **E⁹** 



warm _ smell of co - li - tas _ ris - ing up through the air. _____
 She got a lot of pret-ty, pret-ty boys _ that she calls friends. _____



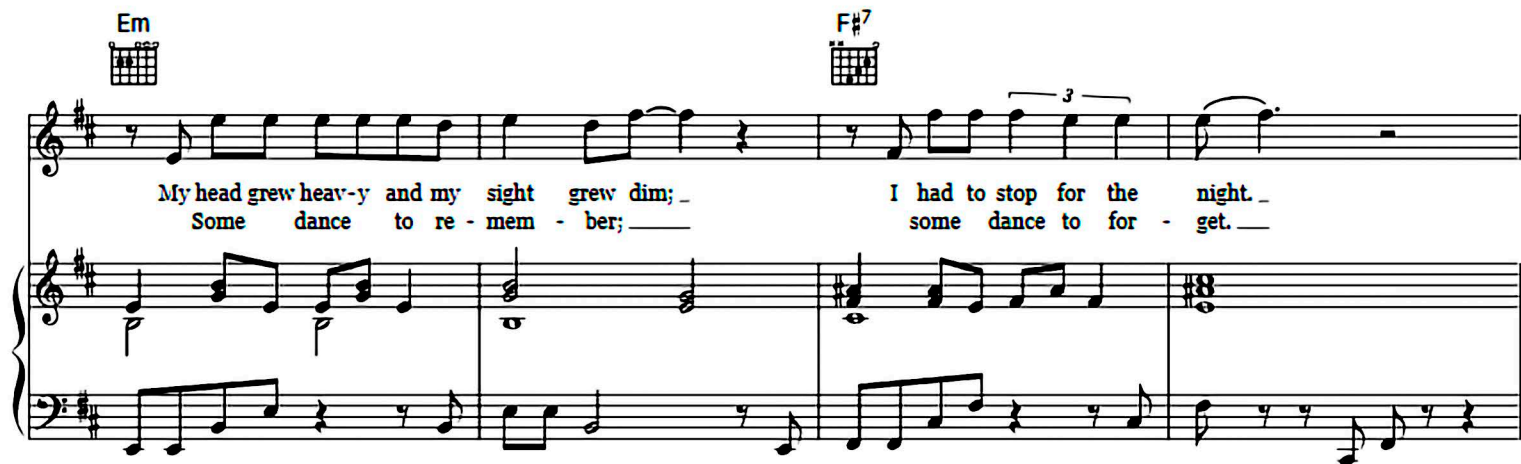
G  **D** 

Up a - head in the dis - tance, I saw a shim-mer - ing light.
 How they dance in the court - yard; sweet _____ sum - mer sweat.



Em  **F#⁷** 

My head grew heav-y and my sight grew dim; _ I had to stop for the night. _
 Some dance to re - mem - ber; _____ some dance to for - get. _____



Bm



F#7



2. There she stood in the door - way;
4. So I called up the cap - tain:

I heard the mis - sion bell. _____
"Please bring me my wine." He said,

A



E9



And I was think - ing to my - self: _ this could be hea - ven or this could be hell. _____
"We have - n't had that spi - rit here _ since nine - teen six - ty - nine." _____

G



D



Then she lit up a can - dle,
And still those voi - ces are call - ing from

and she showed me the way.
far a - way;

Em

F#7

Fine

There were voi - ces down the cor - ri - dor; -
wake you up in the mid - dle of the night

I thought I heard them say: -
just to hear them say: -

G

D

"Wel - come _ to the Ho - tel Ca - li - for - nia.
"Wel - come _ to the Ho - tel Ca - li - for - nia.

Such a
Such a

F#7

Bm

love - ly place, _ (such a love - ly place) _ such a love - ly face. _
love - ly place, _ (such a love - ly place) _ such a love - ly face. _



They

G

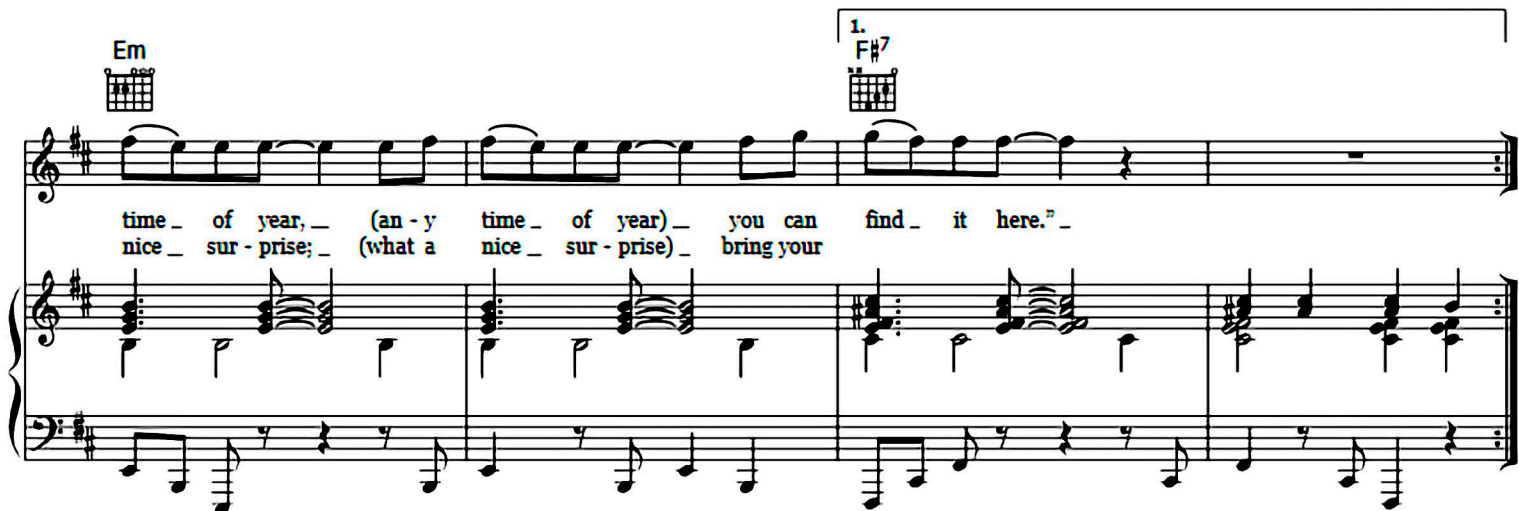
D



Plen - ty of room _ at the Ho - tel Ca - li - for - nia.
liv - in' it up _ at the Ho - tel Ca - li - for - nia.

An - y
What a

Em  1. 

time of year, (an - y time of year) you can find it here." -
 nice sur - prise; (what a nice sur - prise) bring your

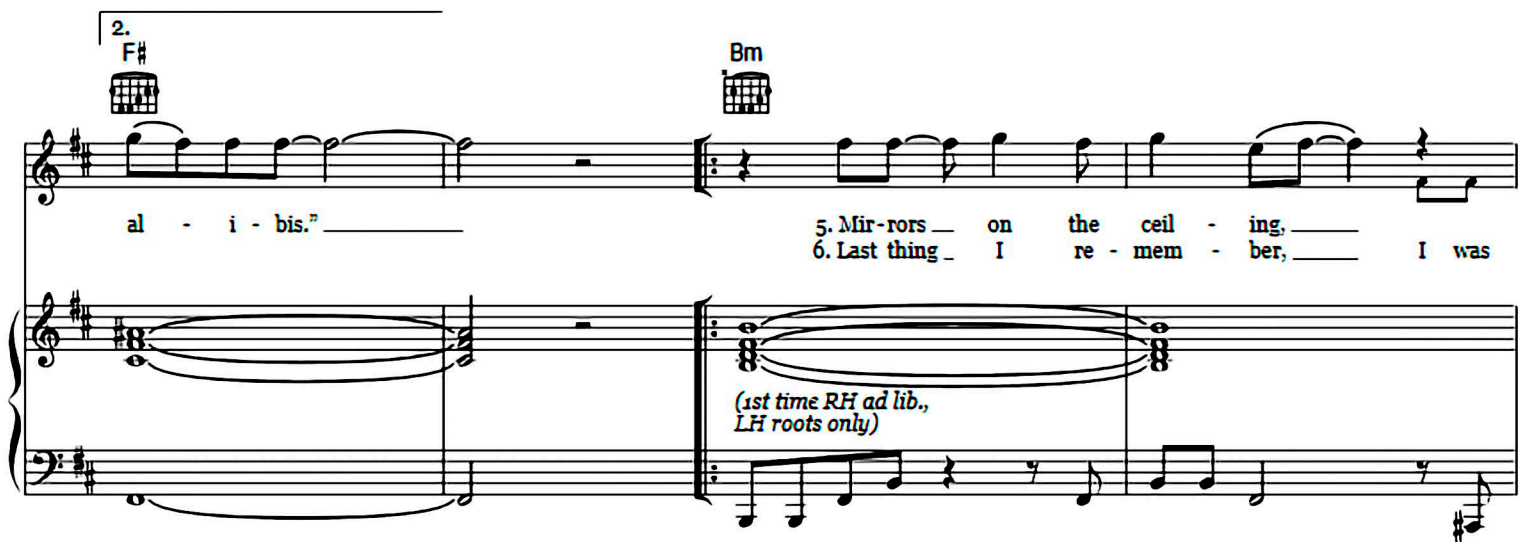


2.  

al - i - bis." _____

5. Mir - rors on the ceil - ing, _____
 6. Last thing I re - mem - ber, _____ I was

(1st time RH ad lib., LH roots only)



the pink cham - pagne on ice, and she said, "We are all just
 run - ning for the door. I had to find the



E9



pris - on - ers here — of our own — de - vice.”
 pas - sage back to the place I was — be - fore.

G



D



And in the mas - ter's — cham - bers, — they gath - ered for the
 “Re - lax,” said the night man. — “We are pro - grammed to re -

Em



feast. — They stab it — with their steel - y knives, — but they
 - ceive. You can check out an - y time you like, — but but

1.

2.

D.S. al Fine

N.C.

F#7



just can't — kill the beast. — leave.”
 you can — nev - er