

LET IT GO

from Disney's Animated Feature FROZEN

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Half-time feel, mysterious

First system of musical notation. It consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a simple accompaniment of chords. Above the treble staff, three guitar chord diagrams are shown: Fm, D-flat major 7 (no 3rd), and E-flat sus 2. A dynamic marking 'p' is placed above the first measure of the bass staff.

With pedal

Second system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff continues the accompaniment. Above the treble staff, five guitar chord diagrams are shown: B-flat sus, B-flat m, Fm, D-flat major 7 (no 3rd), and E-flat sus 2.

Third system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: "The snow glows white on the moun-tain to - night; - not a". The bass staff continues the accompaniment. Above the treble staff, four guitar chord diagrams are shown: B-flat sus, B-flat, F5, and D-flat 5.

Fourth system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: "foot - print _____ to be seen. _____ A king - dom of i - so - la -". The bass staff continues the accompaniment. Above the treble staff, four guitar chord diagrams are shown: E-flat, B-flat sus, B-flat m, and Fm.

D \flat maj7 (no 3rd) **E \flat 5** **B \flat sus** **B \flat**

tion, and it looks like I'm the queen.

Fm **D \flat maj7 (no 3rd)** **E \flat sus2**

The wind is howling like this swirling storm inside.

B \flat sus **B \flat m** **F5** **E \flat 5**

Could - n't keep it in, heaven knows I

B \flat **B \flat (sus2/4)** **B \flat** **E \flat**

tried. Don't let them in,

mf

Db



— don't let them see; be the good girl you al - ways have to be.

Eb



Db



Con - ceal, don't feel, don't let them know...

cresc.

N.C.

Well, now they know. Let it go, —

p

Ab



Eb



Fm



let it go; — can't hold it back an - y - more. —
let it go; — I am one with the wind and sky. —

Db Ab Eb

Let it go, — let it go; — turn a - way -
 Let it go, — let it go; — you'll nev -

Fm Db Ab Eb

— and slam — the — door. — I — don't — care —
 — er sec — me — cry. — Here — I — stand, —

Fm Db

— what they're going to — say; — let the
 — and here I'll — stay; — let the

To Coda

Cm Cb Db5

storm rage — on. — The cold nev - er both - ered me an -
 storm rage — on. —

Gaining confidence

A^b



E^b/G



y - way.

mf

F^m D^b E^b

It's fun - ny how some dis - tance makes ev - 'ry - thing _ seem small; _

B^bm F^m D^b

_ and the fears that once _ con - trolled _ me can't

B^bsus B^b E^b

get to me _ at all. _ It's time _ to see _

Db

— what I can do, to test the limits and break through.

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three flats (B-flat major/D-flat minor). The piano accompaniment is on grand staff notation. A guitar chord diagram for D-flat major is shown above the vocal staff.

Eb Db

— No right, no wrong, no rules for me, I'm

This system contains the next two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. Two guitar chord diagrams are shown above the vocal staff: E-flat major and D-flat major.

D.S. al Coda

N.C.

free! Let it go,

This system contains the third and fourth staves of music. The vocal line concludes with a long note on 'free!' followed by 'Let it go,'. The piano accompaniment features a rhythmic pattern of eighth notes. A 'D.S. al Coda' instruction is placed above the vocal staff, and 'N.C.' (No Chords) is written above the piano staff.

CODA

This section is the coda, consisting of two staves of piano accompaniment. It begins with a Coda symbol (a circle with a cross) above the treble clef staff.

N.C.

This system contains the final two staves of music, which are piano accompaniment. The piano staff features a rhythmic pattern of eighth notes. A 'N.C.' (No Chords) instruction is written above the treble clef staff.

My pow - er flur - ries through the air -

in - to the ground. My soul is spi -

ral - ing in fro - zen frac - tals all a - round.

Eb5
X^o X^o X^o 0 0 0
N.C.
And one thought crys - tal - liz - es like an i - cy blast:

F Dbmaj7

I'm nev - er go - ing back; - the

Eb Bbm Db

past is in - - the past! - - - - - Let it go, -

cresc.

Ab Eb Fm

- - - - - let it go, - - - - - and I'll rise - - - - - like the break - - of dawn. -

ff

Db Ab Eb

- - - - - Let it go, - - - - - let it go; - - - - - that per -

Fm Db Ab Eb

- fect girl is gone. Here I stand in the

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note 'fect', followed by a quarter note 'girl', a quarter note 'is', and a half note 'gone.' with a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Fm Db Dbm Dbm7

light of day; let the

The second system continues the vocal line with a half note 'light', a quarter note 'of', a quarter note 'day;', and a half note 'let the' with a fermata. The piano accompaniment continues with chords and a bass line.

Cm Cb

storm rage on. The

The third system features a vocal line with a half note 'storm', a quarter note 'rage', and a half note 'on.' with a fermata. The piano accompaniment includes chords and a bass line, with some notes marked with 'v' (accents).

Db sus2

cold nev - er both - ered me an - y - way.

The fourth system shows a vocal line with a half note 'cold', a quarter note 'nev - er', a quarter note 'both - ered', a quarter note 'me', and a half note 'an - y - way.' with a fermata. The piano accompaniment features chords and a bass line, ending with a double bar line and repeat sign.