

# The Scientist

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

$\text{♩} = 76$  **Dm<sup>7</sup>** **B $\flat$**

The first system of music consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a sequence of chords: Dm7, Dm7, Dm7, Dm7, Bb, Bb, Bb, Bb. The bottom staff is a bass clef with a sequence of eighth notes: D, F, A, B, D, F, A, B, D, F, A, B, D, F, A, B, D, F, A, B.

**F** **Fsus<sup>2</sup>**

The second system of music consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a sequence of chords: F, F, F, F, F, F, F, F. The bottom staff is a bass clef with a sequence of eighth notes: D, F, A, B, D, F, A, B, D, F, A, B, D, F, A, B, D, F, A, B.

**Dm<sup>7</sup>** **B $\flat$**  **F** **Fsus<sup>2</sup>**

The third system of music consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a sequence of chords: Dm7, Bb, F, F, F, F, F, F, F, F, F, F, F, F, F, F, F, F, F, F. The bottom staff is a bass clef with a sequence of eighth notes: D, F, A, B, D, F, A, B, D, F, A, B, D, F, A, B, D, F, A, B.





Come up to meet — you,      tell you I'm sor - ry,      you don't know how love-  
 I was just gues - sing      at num-bers and fig - ures,      pull - ing the puz -





- ly      you are. \_\_\_\_\_  
 - zles      a - part. \_\_\_\_\_  
 I had to find — you,      tell you I need -  
 Quest-ions of sci - ence,      sci - ence and pro -










— you,      and tell you I'll set — you      a - part. \_\_\_\_\_  
 - gress      that don't speak as loud — as      my heart. \_\_\_\_\_  
 Tell me your sec -  
 Tell me you love -









- rets      and ask me your ques - tions,      oh, let's go back  
 me,      come back and haunt — me,      oh, and I rush

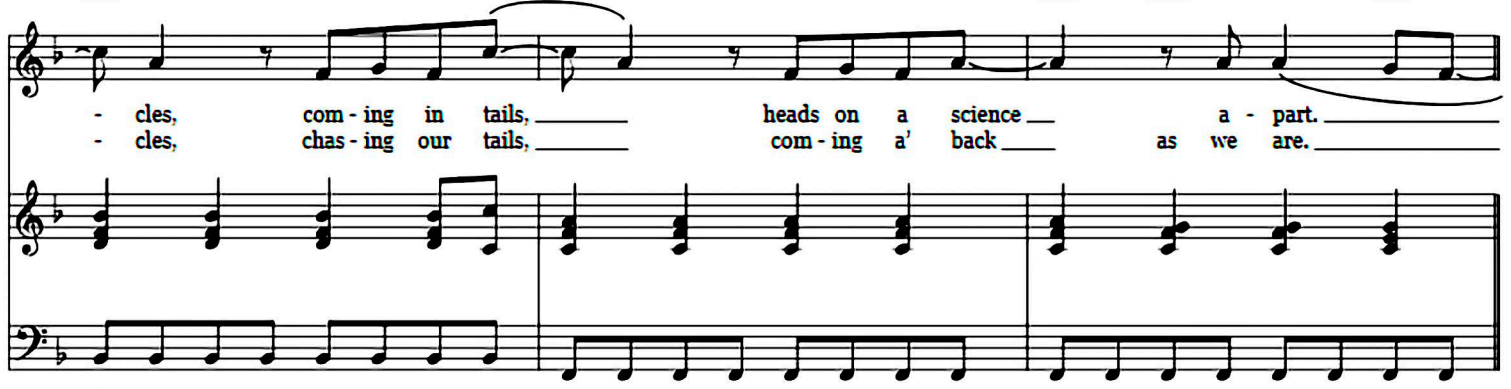




to the start. \_\_\_\_\_ Run - ning in cir -  
 to the start. \_\_\_\_\_ Run - ning in cir -





- cles, com - ing in tails, \_\_\_\_\_ heads on a science \_\_\_\_\_ a - part.  
 - cles, chas - ing our tails, \_\_\_\_\_ com - ing a' back \_\_\_\_\_ as we are.







— No - bo - dy said \_\_\_\_\_ it was ea - sy. \_\_\_\_\_ It's \_\_\_\_\_ such a shame







— for us to part, \_\_\_\_\_ No - bo - dy said \_\_\_\_\_ it was ea - sy. \_\_\_\_\_






F C/F Fsus2 C

No one ever said it would be this hard.

2° so




C/G 1 F Bb



Oh, take me back to the start.

2° I'm go - ing

F Dm7 Bb

F Fsus2

This musical score is for guitar and piano. It features a guitar part with a treble clef and a piano accompaniment with both treble and bass clefs. The guitar part includes a melodic line with a slur and a '2' above the first measure, and a 'Ooh.' vocal line with a slur. Chord diagrams are provided for the guitar part, and the piano part consists of a steady accompaniment. The score is divided into four systems.

**System 1:** Guitar:  $^2 F$  (chord diagram),  $Bb$  (chord diagram). Piano: Treble clef, bass clef.

**System 2:** Piano: Treble clef, bass clef. Chord diagrams:  $F$  (chord diagram),  $Dm^7$  (chord diagram).

**System 3:** Piano: Treble clef, bass clef. Chord diagrams:  $Bb$  (chord diagram),  $F$  (chord diagram).

**System 4:** Guitar:  $Dm^7$  (chord diagram),  $Bb$  (chord diagram),  $F$  (chord diagram). Piano: Treble clef, bass clef. Lyrics: *Ooh.*



**Dm<sup>7</sup>** **B<sup>b</sup>**

Ah ooh.

**F**

F

**Dm<sup>7</sup>** **B<sup>b</sup>** **F**

Ah ooh.