

In My Place

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar chords capo 2nd fret

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system includes a piano introduction with a 'N.C.' (No Chords) instruction and a drum part labeled 'Drums' and 'cont. sim.'. The second and third systems are piano accompaniment with guitar chords indicated above the staff. The fourth system includes the vocal melody with lyrics and piano accompaniment. The lyrics are: 'In my place, in my ___ place were lines that I ___ could-n't I was scared, I was ___ scared Tir - e - d and un-der- pre -'. The piano accompaniment in the fourth system features a triplet of eighth notes in the right hand.

System 1: N.C. (No Chords). Drums: *Drums*, *cont. sim.*

System 2: C#m, E, A, F#m, C#m, E

System 3: A, A/G#, C#m, E, A, F#m

System 4: C#m, E, A, A/G#, C#m, E

Vocal Lyrics:
In my place, in my ___ place were lines that I ___ could-n't
I was scared, I was ___ scared Tir - e - d and un-der- pre -

A F#m C#m E A A/G#

change. I was lost, oh yeah. And I was lost, I was lost,
-pared. but I'll wait for it. And if you go if you go

C#m E A F#m C#m

crossed lines I should-n't have crossed. I was lost, oh yeah.
It'll leave me down here be - low but I'll wait for you yeah.

D A E D

Yeah, how long must you wait for it? Yeah, how

A E D A E

long must you pay for it? Yeah, how long must you wait for

D 1. E 2. E

it? Ah, for it? it? Yeah.

Detailed description: This system contains the first two measures of the piece. It features a guitar chord chart at the top with chords D, E (first ending), and E (second ending). Below are three staves: a vocal line with lyrics, a piano right-hand line, and a piano left-hand line. The key signature has two sharps (F# and C#).

A A/G# C#m E A F#m

Detailed description: This system contains measures 3 through 6. It features a guitar chord chart at the top with chords A, A/G#, C#m (with a 2nd fretting), E, A, and F#m. Below are three staves: a vocal line (mostly rests), a piano right-hand line, and a piano left-hand line.

1. C#m E 2. C#m E A A/G#

Sing it please, please, _ please.

Detailed description: This system contains measures 7 through 10. It features a guitar chord chart at the top with chords C#m (with a 2nd fretting), E, C#m (with a 2nd fretting), E, A, and A/G#. Below are three staves: a vocal line with lyrics, a piano right-hand line, and a piano left-hand line.

C#m E A F#m C#m E

come back and sing to me, to me. _ And then _ come on and sing it

Detailed description: This system contains measures 11 through 14. It features a guitar chord chart at the top with chords C#m (with a 2nd fretting), E, A, F#m, C#m (with a 2nd fretting), and E. Below are three staves: a vocal line with lyrics, a piano right-hand line, and a piano left-hand line.

A A/G# C#m E A F#m

out, and now, and now come on and sing it out to me. And then,

C#m E A A/G# C#m E

come back and sing to me. In my place, in my place were lines that I could-n't

A F#m rit. C#m E A

change and I was lost, oh yeah. Oh yeah.