

# WANTED DEAD OR ALIVE

Words and Music by JON BON JOVI  
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Moderately slow  
N.C.






The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. A dynamic marking of *mf* is placed below the first few notes of the upper staff.

The second system of musical notation consists of two staves, continuing the melodic and bass lines from the first system.

The third system of musical notation consists of two staves, continuing the melodic and bass lines.

The fourth system of musical notation consists of two staves. The upper staff has a whole rest for the first two measures, followed by a few notes. The lower staff continues the bass line. The word "It's" is written below the first measure of the upper staff.



D  D<sup>sus</sup>  D  C(add2)  G 

Musical staff with notes and rests.

all the same, - on - ly the names - will change, \_\_\_\_\_  
 times I sleep, - some-times it's not \_\_\_ for days. \_\_\_\_\_ The  
*3rd time Instrumental solo*





Piano accompaniment for the first system, including treble and bass staves.

C  G  F  D 

Musical staff with notes and rests.

ev - 'ry day, - it seems we're wast - ing a - way. \_\_\_\_\_ An -  
 peo - ple I meet al - ways go their sep - 'rate ways. \_\_\_\_\_ Some -

Piano accompaniment for the second system, including treble and bass staves.

D<sup>sus</sup>  D  C(add2)  G 

Musical staff with notes and rests.

-oth - er place, - where the fac - es are \_\_\_ so cold, I'd  
 -times you tell \_\_\_ the day \_ by the bot - tle that \_\_\_ you drink, and

Piano accompaniment for the third system, including treble and bass staves.

C(add2)

G

F

D



drive all night, \_\_\_\_\_ just to get back \_\_\_\_\_ home. \_\_\_\_\_ I'm a  
times when you're a - lone, \_\_\_\_\_ all you do is think. I'm a  
I'm a

Solo ends

To Coda

C<sup>sus</sup>

G

F

D

C<sup>sus</sup>

G



cow-boy, on a steel horse. I ride. I'm want-ed, (want - ed,)

N.C.

D

C<sup>sus</sup>

G

N.C.

D

dead or a - live. \_\_\_\_\_ Want - ed, (want - ed,) \_\_\_\_\_ dead or a - live. \_\_\_\_\_

N.C.

1.

Some-

2.

D.S. al Coda

Al - right.

N.C.

D

dead or a - live,

C(add2)

G7

and I walk these streets,

a load-ed six-string on my back. I

Csus

G

F6

D

play for keeps, -

'cause I might not make - it back. -

I been

ev - 'ry - where, \_\_\_\_\_ still I'm stand - ing tall. \_\_\_\_\_ I've

C(add2) G

seen a mil - lion fac - es \_\_\_\_\_ and I've rocked them all, \_\_\_\_\_ 'cause I'm a

C<sup>SUS</sup> G F<sup>6</sup> D

cow - boy, \_\_\_\_\_ on a steel \_\_\_\_\_ horse. \_ I ride. \_\_\_\_\_ I'm

C<sup>SUS</sup> G F D

want - ed, (want - ed,) \_\_\_\_\_ dead or a - live. \_ 'Cause I'm a cow - boy, \_\_\_\_\_ I got the

C<sup>SUS</sup> G N.C. C<sup>SUS</sup> G

F Dm C<sup>5</sup> G N.C. D

night on my side. I'm want-ed, (want - ed,) dead or a - live, (dead or a -

C<sup>5</sup> G N.C. D C<sup>5</sup> G

-live,) dead or a - live, dead or a - live. I still ride, (I still ride,)

N.C. D N.C. G N.C. D

dead or a - live, dead or a - live, dead or a - live,

N.C. G N.C. D N.C.

dead or a - live, dead or a - live.

The image shows a musical score for guitar and piano. It consists of three staves. The top staff is a single treble clef line, likely for guitar, which is mostly empty except for a whole note chord in the final measure. Above this chord is a chord diagram for a D major chord, with the letter 'D' above it. The middle staff is a grand staff (treble and bass clefs) for piano. It features a complex melodic line in the right hand with many sixteenth notes and some slurs, and a steady bass line in the left hand. A 'rit.' (ritardando) marking is placed above the middle of the piano part. The piece concludes with a double bar line.