

# LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,  
DESMOND CHILD and RICHIE SAMBORA

Moderate Rock

Em(add2)



Em



C/E



D/E



Em



C/E



(Spoken:) Once upon a time,

D/E



Em



not so long ago...

Em



Em(add2)



Em



Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains the first line of the melody.

Tom-my used to work on the docks. \_\_\_\_\_  
Tom-my's got his six-string in hock. \_\_\_\_\_

Un-ion's been on strike. He's  
Now he's hold-ing in what he

Piano accompaniment for the first system, including treble and bass staves.

C



D



Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains the second line of the melody.

down on his luck, it's tough, \_\_\_\_\_  
used to make it talk. So tough, \_\_\_\_\_

so tough.  
it's tough.

Piano accompaniment for the second system, including treble and bass staves.

Em



Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains the third line of the melody.

Gi - na works the din - er all day. -  
Gi - na dreams of run - ning a - way. -

Piano accompaniment for the third system, including treble and bass staves.

Em(add2)



Em



Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains the fourth line of the melody.

Work-ing for her man, she brings home her pay for  
When she cries in the night, Tom-my whis - pers: Ba - by, it's

Piano accompaniment for the fourth system, including treble and bass staves.

C D

love, \_\_\_\_\_ for \_\_\_\_\_ love. \_\_\_\_\_  
 O - Kay. Some - day. \_\_\_\_\_

C D Em

She says: We've got to hold on \_\_\_\_\_ to what we've got. It  
 We've got to

C D Em C D

does - n't make a dif-frence if we make it or not. We've got each oth - er and

Em C D

that's a lot for \_\_\_\_\_ love. \_\_\_\_\_ We'll give it a shot.



Whoa, \_\_\_\_\_ we're half - way there. \_\_\_\_\_ Whoa, \_\_\_\_\_ liv -



- in' on a prayer. \_\_\_\_\_ Take my \_\_\_\_\_ hand, \_\_\_\_\_ we'll make it, I swear. \_\_\_\_\_



Whoa, \_\_\_\_\_ liv - in' on a prayer. \_\_\_\_\_



Liv - in' on \_\_\_\_\_ a prayer. \_\_\_\_\_

Em C D G C D

Instrumental

Detailed description: This system contains the first six measures of the instrumental introduction. Above the staff, guitar chord diagrams are provided for Em, C, D, G, C, and D. The notation includes a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Em C D

Detailed description: This system contains the next six measures of the instrumental introduction. Above the staff, guitar chord diagrams are provided for Em, C, and D. The piano accompaniment continues with the same rhythmic pattern as the first system.

G C Em

Oh, \_\_\_\_\_ we've got to

Detailed description: This system contains the first three measures of the vocal entry. Above the staff, guitar chord diagrams are provided for G, C, and Em. The vocal line begins with the lyrics "Oh, \_\_\_\_\_ we've got to". The piano accompaniment provides harmonic support for the vocal line.

C D Em D C

hold \_\_\_\_\_ on, \_\_\_\_\_ read - y or \_\_\_\_\_ not. You live for the fight when it's

Detailed description: This system contains the final six measures of the vocal entry. Above the staff, guitar chord diagrams are provided for C, D, Em, D, and C. The vocal line continues with the lyrics "hold \_\_\_\_\_ on, \_\_\_\_\_ read - y or \_\_\_\_\_ not. You live for the fight when it's". The piano accompaniment concludes the section with a final chord.

D Gm Eb F7sus F

all that you've got. Whoa, \_\_\_\_\_ we're half - way there. \_\_\_\_\_

Bb Eb F7sus Gm Eb

Whoa, \_\_\_\_\_ liv - in' on a prayer. \_\_\_\_\_ Take my hand - and we'll

F Bb Eb F7sus *Optional Ending* Gm

Repeat and Fade

make it, I swear. \_\_\_\_\_ Whoa, \_\_\_\_\_ liv - in' on a prayer. \_\_\_\_\_