

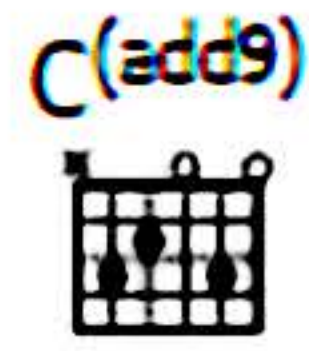
A HARD DAY'S NIGHT

from A HARD DAY'S NIGHT

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately, with a beat

$\text{♩} = 138$



(Sing verse 1 on D.S.)

1. It's been a hard work day's night, and I've been
work day all day to get you

mf

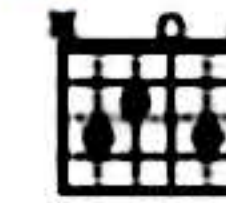
F6



G



C(add9)



work - ing like a dog. It's been a hard day's night,
mon - ey to buy your things. And it's worth it just to hear you say -

G





F6



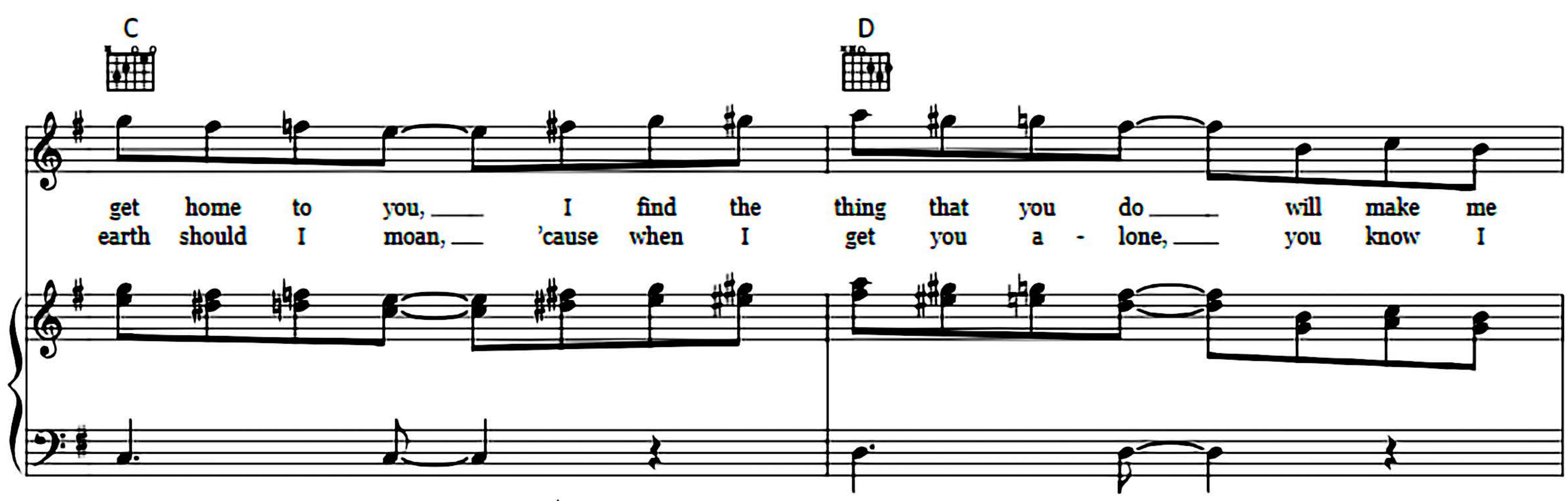
G


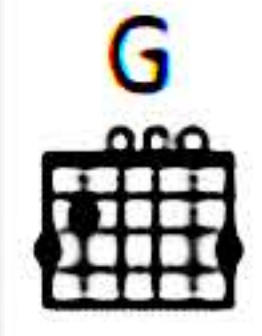



I should be sleep - ing like a log. But when I
you're gon - na give me ev - 'ry - thing. So why on

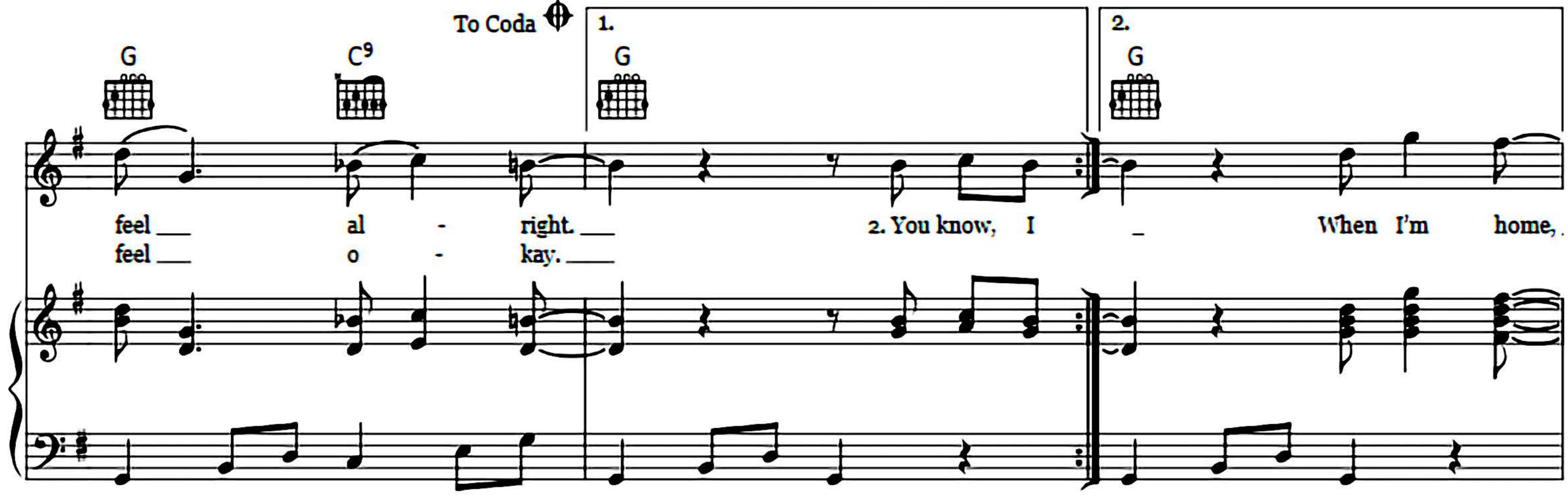
C  D 




get home to you, I find the thing that you do will make me
 earth should I moan, 'cause when I get you a - lone, you know I



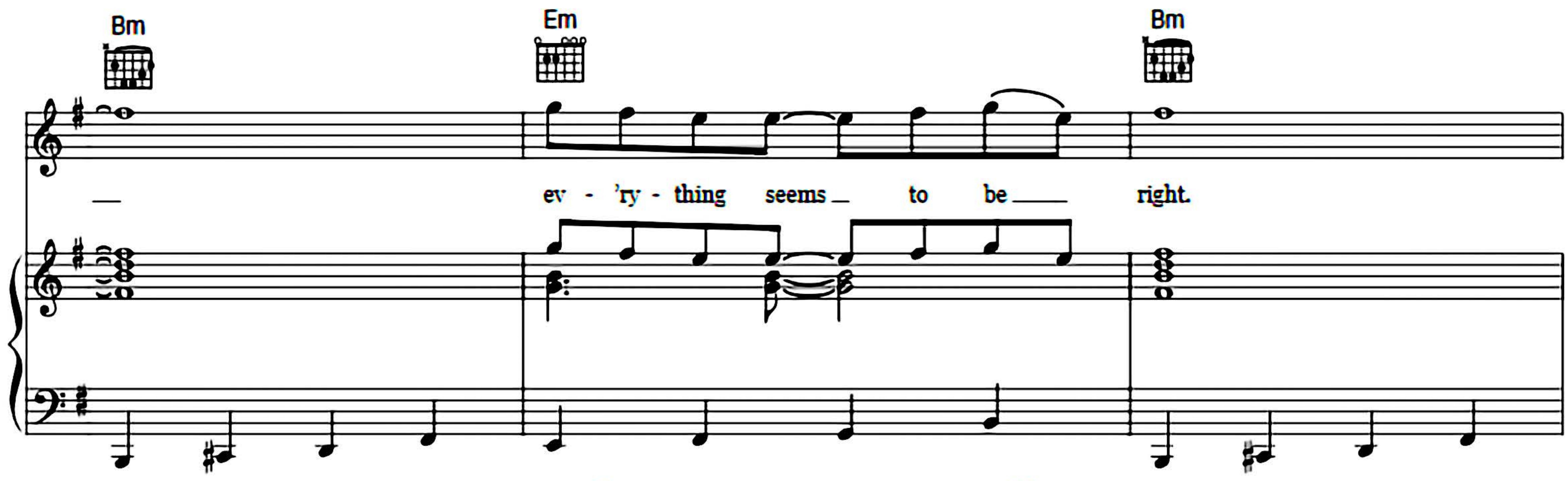
To Coda  1.  2. 



feel al - right. 2. You know, I When I'm home,
 feel o - kay.



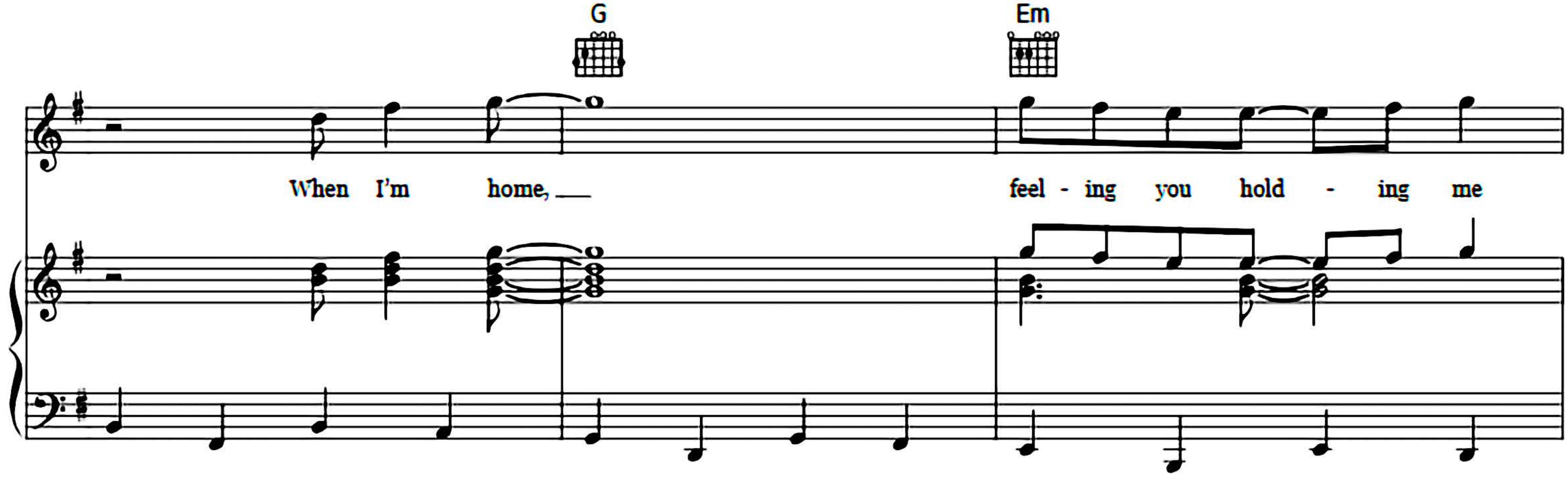
Bm  Em  Bm 

ev - 'ry - thing seems to be right.



G  Em 



When I'm home, feel - ing you hold - ing me



C  D  G  C(add9) 

tight, tight, yeah. It's been a hard day's night,



G  F6  G 




and I've been work - ing like a dog. It's been a




C(add9)  G  F6 

hard day's night, I should be sleep - ing like a log.



G  C  D 

But when I get home to you, I find the thing that you do will make me



G C⁹ G D G C⁷

feel al - right.

G F⁶ G

2. G C D

So why on earth should I moan, - 'cause when I get you a - lone, - you know I

G C⁹ G Bm

feel o - kay. When I'm home,

Em Bm G

ev - 'ry-thing seems _ to be al - right. When I'm home, _

D.S. al Coda

Em C D

feel - ing you hold - ing me tight, tight, yeah. It's been a

G C⁹ G

You know I feel _ al - right. _ You know I

C(add9) F(add9)

feel al - right. _

The image shows a musical score for guitar and piano. The guitar part is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of three measures, each containing a whole rest. Above the final measure, there is a chord diagram for a G major chord, labeled 'G', with fingerings 2, 3, and 2 on the strings. The piano part consists of two staves: a treble staff and a bass staff. The treble staff has a treble clef and a key signature of one sharp. It contains three measures: the first two have a quarter note G4 and a quarter note F#4, and the third has a whole note G4. The bass staff has a bass clef and a key signature of one sharp. It contains three measures: the first two have a quarter note G3 and a quarter note F#3, and the third has a whole note G3. The piano part is marked with a repeat sign at the beginning and end.