

When We Were Young

Adele

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♩ = 72

Cm Ebmaj7/G Ab Ebmaj7/G Fm7 Eb

The first system of the sheet music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The music begins with a piano introduction of chords: Cm, Ebmaj7/G, Ab, Ebmaj7/G, Fm7, and Eb. The bass line features a melodic sequence starting with a half note Eb, followed by quarter notes G, Bb, and Ab.

5 Cm Ebmaj7/G Ab Eb/G

Eve-ry - bo - dy loves the things you do, From the way you talk,

The second system continues the piano accompaniment. The top staff has a vocal line starting with the lyrics 'Eve-ry - bo - dy loves the things you do, From the way you talk,'. The chords are Cm, Ebmaj7/G, Ab, and Eb/G. The bass line continues with a melodic line, including a half note Eb and quarter notes G, Bb, and Ab.

7 Fm7 Eb Cm Ebmaj7/G

To the way you move, Every-bo-dy here is watch -

The third system continues the piano accompaniment. The top staff has a vocal line starting with the lyrics 'To the way you move, Every-bo-dy here is watch -'. The chords are Fm7, Eb, Cm, and Ebmaj7/G. The bass line continues with a melodic line, including a half note Eb and quarter notes G, Bb, and Ab.

10 Ab Eb/G Fm7

- ing you, 'Cause you feel like home, You're like a dream come

The fourth system continues the piano accompaniment. The top staff has a vocal line starting with the lyrics '- ing you, 'Cause you feel like home, You're like a dream come'. The chords are Ab, Eb/G, and Fm7. The bass line continues with a melodic line, including a half note Eb and quarter notes G, Bb, and Ab.

12 Eb Cm Ebmaj7/G

true. But if by chance you're here

The fifth system continues the piano accompaniment. The top staff has a vocal line starting with the lyrics 'true. But if by chance you're here'. The chords are Eb, Cm, and Ebmaj7/G. The bass line continues with a melodic line, including a half note Eb and quarter notes G, Bb, and Ab.

14 $A\flat$ $E\flat/G$ $Fm7$

a-lone, Can I have a mo - ment, Be - fore I

16 $E\flat$ Cm $E\flat maj7/G$

go? 'Cause I've been by my - self all night

18 $A\flat$ $E\flat/G$ $Fm7$

long, Hop-ing you're some - one, I used to

20 $B\flat sus$ $B\flat$ $A\flat$ $B\flat sus$

know. You look like a mo - vie, You sound like a

22 $Gm7$ $A\flat$ $A\flat$ $B\flat sus$

song, My God, this reminds me, Of when we were

24 Gm7 B♭sus E♭ Gm6

young, Let me pho - to-graph you in this light, In case

26 A♭ B♭ E♭ Gm6

it is the last time, That we might be ex-act - ly like we were

28 A♭ B♭ Cm7 Gm

be-fore we rea - lised, We were sad of get-ting old, It made us rest-

30 A♭maj7 A♭m Fm7

- less. It was just like a mo - vie, It was just like a

32 B♭sus Cm E♭maj7/G

song. I was so scared to face my

34 $A\flat$ $E\flat/G$ $Fm7$

fears, 'Cause no-bo-dy told me That you'd be

36 $E\flat$ Cm $E\flat maj7/G$

here. And I swear you moved o - ver -

38 $A\flat$ $E\flat/G$ $Fm9$

- seas, That's what you said, when you left

40 $B\flat sus$ $B\flat$ $A\flat$ $B\flat sus$

me, You still look like a mo - vie, You still sound like a

42 $Gm7$ $A\flat$ $A\flat$ $B\flat$

song, My God, this reminds me, Of when we were young,

44 Gm7 B♭sus E♭ Gm6

Let me pho - to-graph you in this light, In case

46 A♭ B♭ E♭ Gm6

it is the last time, That we might be ex-act - ly like we were

48 A♭ B♭ Cm7 Gm

be-fore we rea - lised, Weweresad of getting old, It made us rest-

50 A♭maj7 A♭m Fm7

- less. It was just like a mo - vie, It was just like a

52 B♭sus G/B Cm E♭/B♭

song. When we were young, When we

54 $A\flat 2$ $E\flat/G$ $Fm7$

were young, When we were young, When we

56 $B\flat sus$ G/B Cm $E\flat/B\flat$

were young, It's hard to admit that, Eve-

58 $A\flat 6$ $E\flat/G$ $Fm7$

- ry - thing just takes me back, To when you were there, To when you

60 $B\flat sus$ G/B Cm $E\flat/B\flat$

were there, And a part of me keeps hold - in' on, Just

62 $A\flat 6$ $E\flat/G$ $Fm7$

in case it has - n't gone, I guess I still care, Do you

64 $B\flat$ sus $B\flat$ $A\flat$ $B\flat$

still care? It was just like a mo - vie, It was just like a

66 $Gm7$ $A\flat$ $B\flat$

song, My God, this re-minds me, Of when we were young,

68 $Gm7$ $B\flat$ sus $E\flat$ $Gm7$

When we were young, When we

70 $A\flat$ $B\flat$ $E\flat$ $Gm7$

were young, When we were young, When we

72 $A\flat$ $B\flat$ $E\flat$ $Gm6$

were young, Let me pho - tograph you in this light, In case

74 $A\flat$ $B\flat$ $E\flat$ $Gm6$

it is the last time, That we might be ex-act - ly like we were

76 $A\flat$ $B\flat$ $Cm7$ Gm

be-fore we rea - lised, We were sad of get-ting old, It made us rest-

78 $A\flat maj7$ $Cm7$ Gm

- less. Oh, I'm so mad, I'm get ting old, It makes me reck-

80 $A\flat maj7$ $A\flat m$ $Fm7$

- less. It was just like a mo - vie, It was just like a

82 $B\flat sus$ $B\flat$ *L.H. cross over*

song. When we were young.