

# BLAZE OF GLORY

featured in the film YOUNG GUNS II

Words and Music by  
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Moderate Rock

D<sup>5</sup>



*mf*

First system of musical notation, measures 1-2. The piece is in 4/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a simple bass line with quarter notes. A dynamic marking of *mf* is present.

Second system of musical notation, measures 3-4. The melodic and bass lines continue from the previous system.

Third system of musical notation, measures 5-6. The melodic and bass lines continue.

Fourth system of musical notation, measures 7-8. The piece concludes with a final chord in the right hand and a whole note in the left hand.



Dm



C



wake up in the morn - ing and I raise my wea - ry head, I've got an  
 night I go to bed, I pray the Lord my soul to keep. No, I ain't

G



Dm



old coat for a pil - low and the earth was last night's bed. I  
 look - ing for for - give - ness but be - fore I'm six feet deep, Lord,

To Coda



F



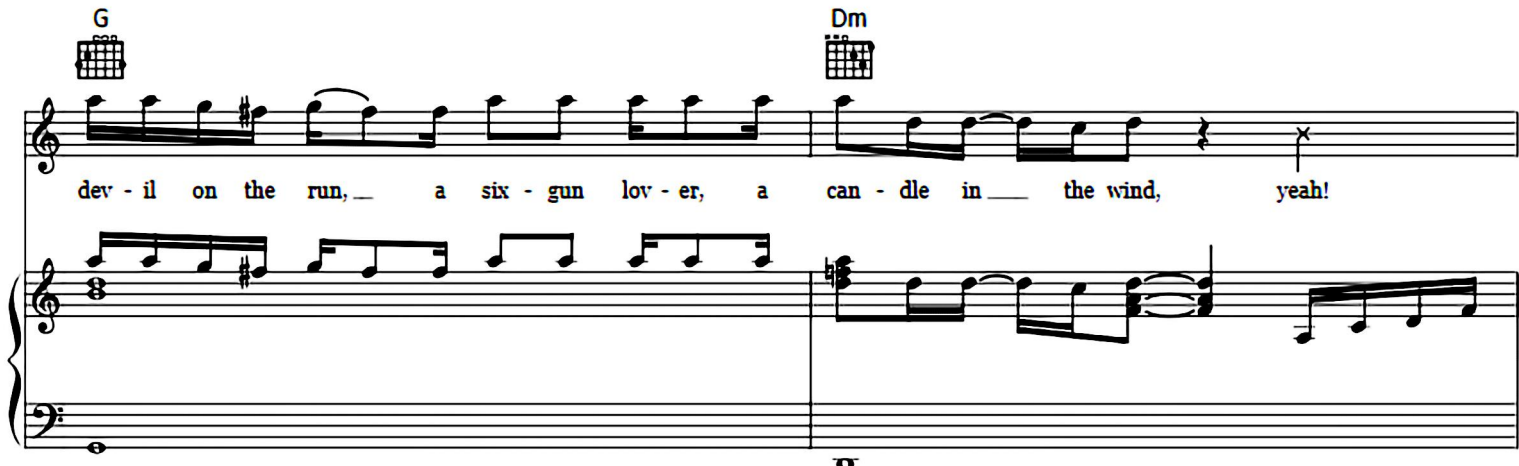
C



don't know where I'm go - ing, on - ly God knows where I've been. I'm a  
 I got to ask a fa - vor and I hope you'll un - der - stand. 'Cause I've


G  Dm 

dev - il on the run, — a six - gun lov - er, a can - dle in — the wind, yeah!

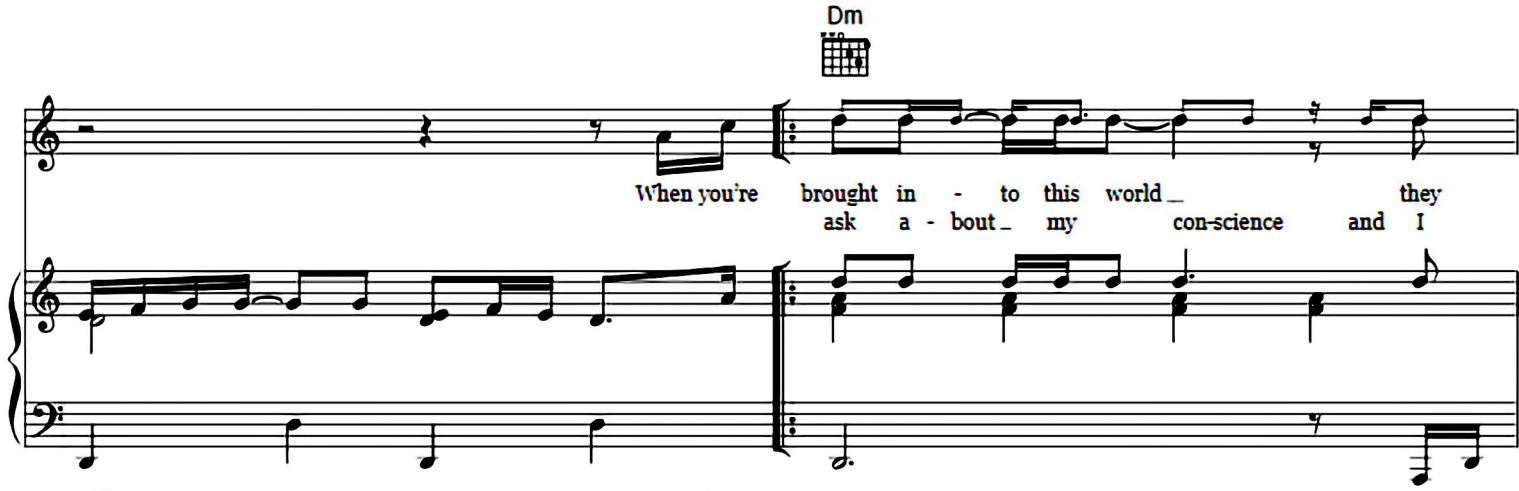


D<sup>5</sup>  str



Dm 

When you're brought in - to this world — they ask a - bout — my con - science and I



C  G 

say you're born in sin. Well, at least they gave me some - thing I did - n't have to of - fer you my soul. You ask if I'll grow to be — a wise — man, well, I



Dm



F



steal or have \_ to win. Well, they tell me that \_ I'm want - ed, yeah,  
ask if I'll \_ grow old. You ask me if \_ I've known love and what it's like to

C



G



I'm a want - ed man. \_ I'm a colt in your sta - ble, I'm what Cain was to A - bel. Mis - ter,  
sing songs in the rain. \_ Well, I've seen love come, I've seen it shot down, I've

Dm



G



catch me if \_ you can. I'm go - ing down in a blaze of glo -  
seen it die \_ in vain. Shot

D G

ry. Take me now but know the truth.

D G

I'm go - ing out in a blaze of  
'Cause I'm go - ing down

D C

glo - ry. Lord, I nev - er drew first but I drew first blood, and I'm  
I'm the

G D5

1.  
no one's son. Call me young - gun. You  
dev-il's son. Call me young -



2.  
D<sup>5</sup>

gun.

Play 3 times

G D

*Guitar solo ad lib.*

F G N.C.

N.C.

*Solo ends*

D.S. al Coda

Each



lived life to the full - est, let this boy — die like a man.



Star - ing down a bul - let, let me make — my fi - nal stand. Shot



*rit.* *a tempo*




down in a blaze of glo - ry. Take me





now but know the truth. — I'm go - ing

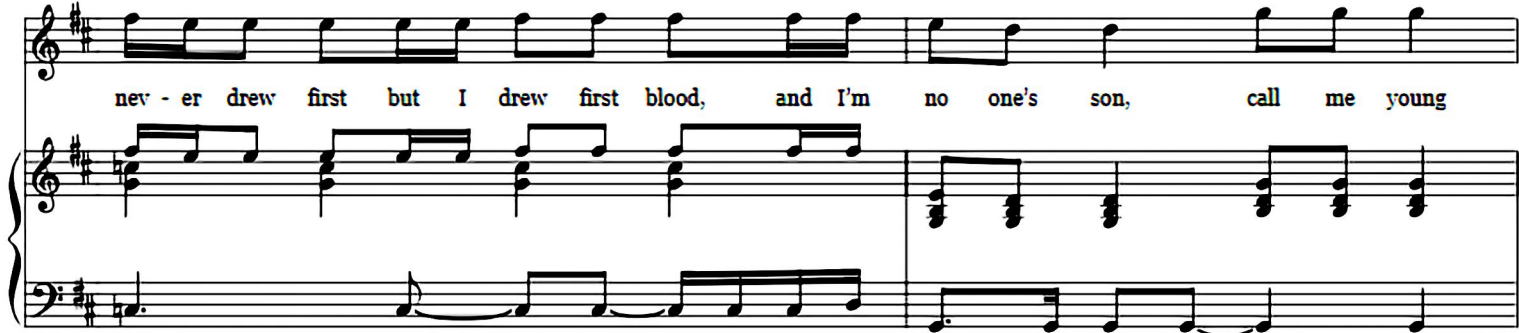
G  D 




out in a blaze of glo - ry. Lord, I



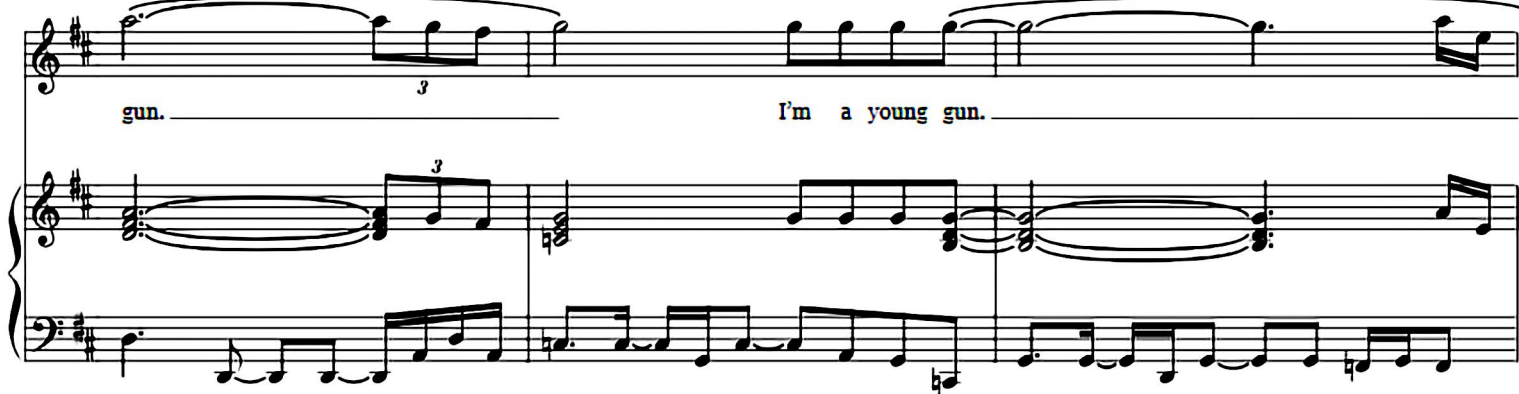
C  G 



nev - er drew first but I drew first blood, and I'm no one's son, call me young




D  C  G 

gun. <sup>3</sup> I'm a young gun.



D  C 

— Young gun, yeah, — yeah, yeah, — young







The musical score consists of two systems. The first system features a vocal line on a single staff with a melodic line and a fermata over the final note. Below it, a piano accompaniment is shown in grand staff notation (treble and bass clefs). The piano part includes a 'gun.' (grace note) under the first measure. The second system continues the piano accompaniment, showing more complex rhythmic patterns in the right hand and a steady bass line in the left hand, ending with a double bar line.