

# THE PHANTOM OF THE OPERA

from THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART

Additional Lyrics by RICHARD STILGOE and MIKE BATT

**Allegro vivace**

The musical score is presented in four systems. The first three systems are piano accompaniment, and the fourth system includes a vocal line for Christine. The piano part consists of a treble and bass clef staff. The vocal line is in a single treble clef staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Allegro vivace'. The piano part begins with a forte (*f*) dynamic. The vocal line begins with a mezzo-piano (*mp*) dynamic. The score includes various guitar chord diagrams for the piano accompaniment. The lyrics for Christine are: 'In sleep he sang to me, \_\_\_\_\_ in dreams he came,'.

**Chord Diagrams:**

- Cm:
- C♭m:
- B♭m:
- A:
- A♭:
- A♭:
- G♭:
- A♭:
- A:
- B♭:
- Bm:
- Cm:
- Fsus:
- Fm:
- B♭:
- Cm:

Fsus

Fm

Bb

Cm



that voice which calls to me \_\_\_\_\_ and speaks my name.

Abmaj7

Fm/Ab

Bb

Cm



And do I dream a - gain? \_\_\_\_\_ for now I find \_\_\_\_\_

the phan - tom of the op - er - a is

Abdim

Cm

Cbm

Bbm

A



there \_\_\_\_\_ in - side my mind. \_\_\_\_\_

Ab Gb Ab Cbdim Fm

PHANTOM: Sing once a -

*mf*

Bbsus Bbm Eb Fm

gain with me \_\_\_\_\_ our strange du - et; \_\_\_\_\_ my pow - er

Bbsus Bbm Eb Fm

(8va basso)

o - ver you \_\_\_\_\_ grows strong - er yet. And though you

Dbmaj7 Bbm/Db Eb Fm

turn from me \_\_\_\_\_ to glance be - hind, \_\_\_\_\_ the

Bbdim

Edim



phan - tom of the op - er - a is there \_\_\_\_\_ in - side your

Fm

Em

Ebm

D

Db

C

C7



mind. \_\_\_\_\_

Dm

Gsus

Gm

C/E



**CHRISTINE:** Those who have seen your face \_\_\_\_\_ draw back in

Dm/A

Gsus

Gm

C/E



fear. \_\_\_\_\_ I am the mask you wear, \_\_\_\_\_ **PHANTOM:** it's me they

Dm/A



Bbmaj7



Gm/Bb



C



hear.

PHANTOM & CHRISTINE:

Your spi - rit and my voice \_\_\_\_\_ in one com -  
My spi - rit and your voice \_\_\_\_\_ in one com -

Dm



bined; \_\_\_\_\_  
bined; \_\_\_\_\_

the phan - tom of the op - er - a is  
the phan - tom of the op - er - a is

Bbdim



VOICES:

Dm



there  
there

He's there, the phan - tom of the  
in - side my mind.  
in - side your mind.

Bb



Dm



op - era. \_\_\_\_\_

Be - ware the phan - tom of the

Bb



D#m



C#



D#m



PHANTOM:

op - era. \_\_\_\_\_

In all your

*mp*

B



C#



D#m



fan - ta - sies, \_\_\_\_\_ you al - ways knew \_\_\_\_\_ that man and

B



C#



D#m



PHANTOM & CHRISTINE:

CHRISTINE:

mys - ter - y \_\_\_\_\_ were both in you. \_\_\_\_\_ And in this  
And in this

Bmaj7



G#m/B



C#





D#m

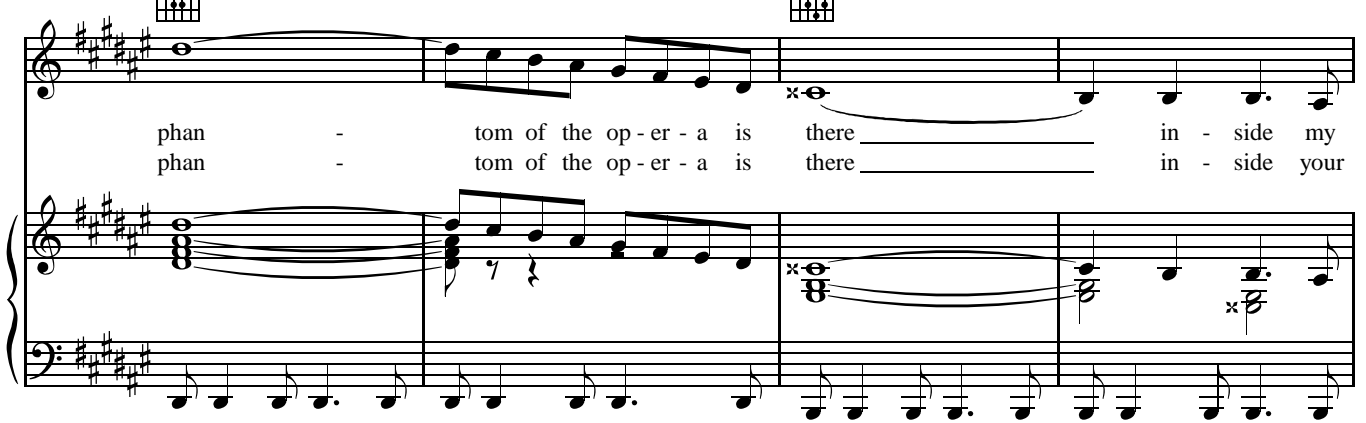


lab - y - rinth \_\_\_\_\_ where night is blind, \_\_\_\_\_ the  
lab - y - rinth \_\_\_\_\_ where night is blind, \_\_\_\_\_ the

*mf*

D#m  Bdim 



phan - tom of the op - er - a is there in - side my  
 phan - tom of the op - er - a is there in - side your



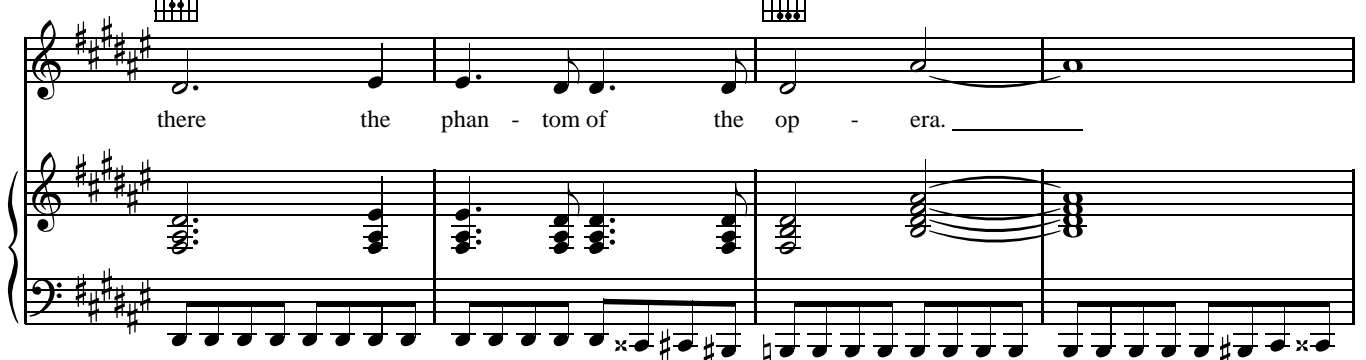
D#m  B 



mind. **PHANTOM:** **CHRISTINE:** He's  
 mind. (Spoken:) Sing, my angel of music!




D#m  B 

there the phan - tom of the op - era.



D#m  B 

Ah! **PHANTOM:** Sing, my angel, sing!





1.

**CHRISTINE:**  
Ah! \_\_\_\_\_

**PHANTOM: (1° only) Sing for me!** \_\_\_\_\_

2.



\_\_\_\_\_

**CHRISTINE:**  
Ah! \_\_\_\_\_

**PHANTOM:**  
\_\_\_\_\_ *Sing, my*



\_\_\_\_\_ *angel of music!*

**CHRISTINE:**  
Ah! \_\_\_\_\_ Ah! \_\_\_\_\_



\_\_\_\_\_ Ah! \_\_\_\_\_ Ah!