

SET FIRE TO THE RAIN


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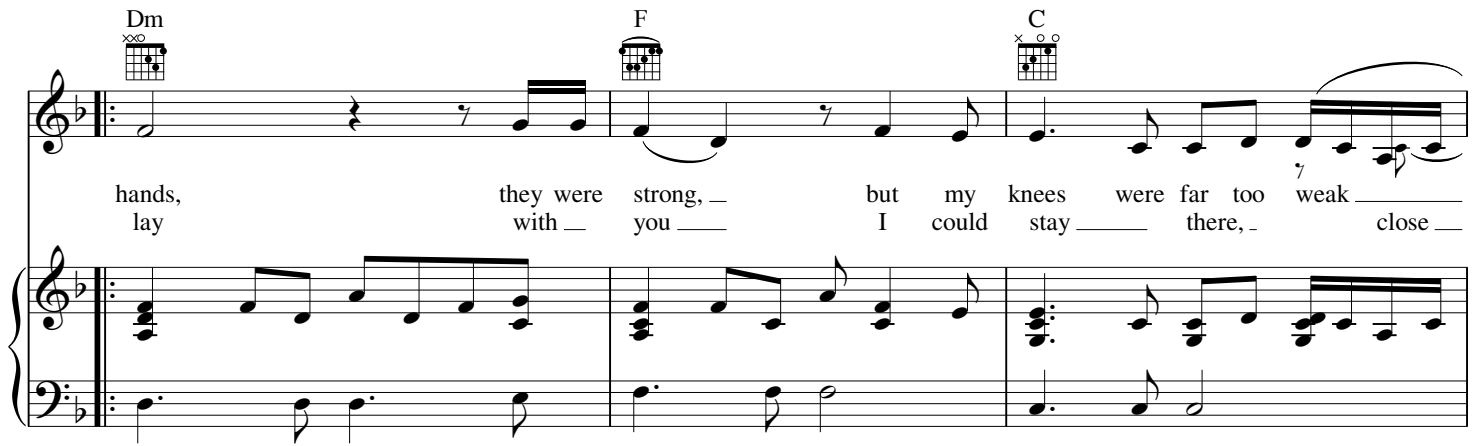
Pop Rock

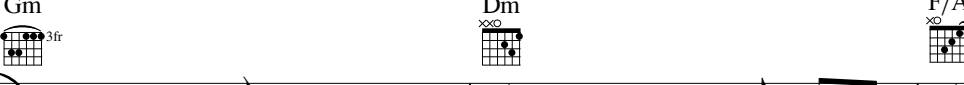
The musical score is presented in a standard format with a vocal line and piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four systems, each with guitar chords indicated above the vocal line. The chords are: Dm, F, C, Gm, Dm, F, C, Gm, F, C, Gm. The piano part includes a dynamic marking of *mp* (mezzo-piano) at the beginning. The vocal line includes the lyrics: "I let it fall, my heart, and as it fell, you rose to claim it. It was dark and I was o - ver - un - til you kissed my lips and you saved me. My".

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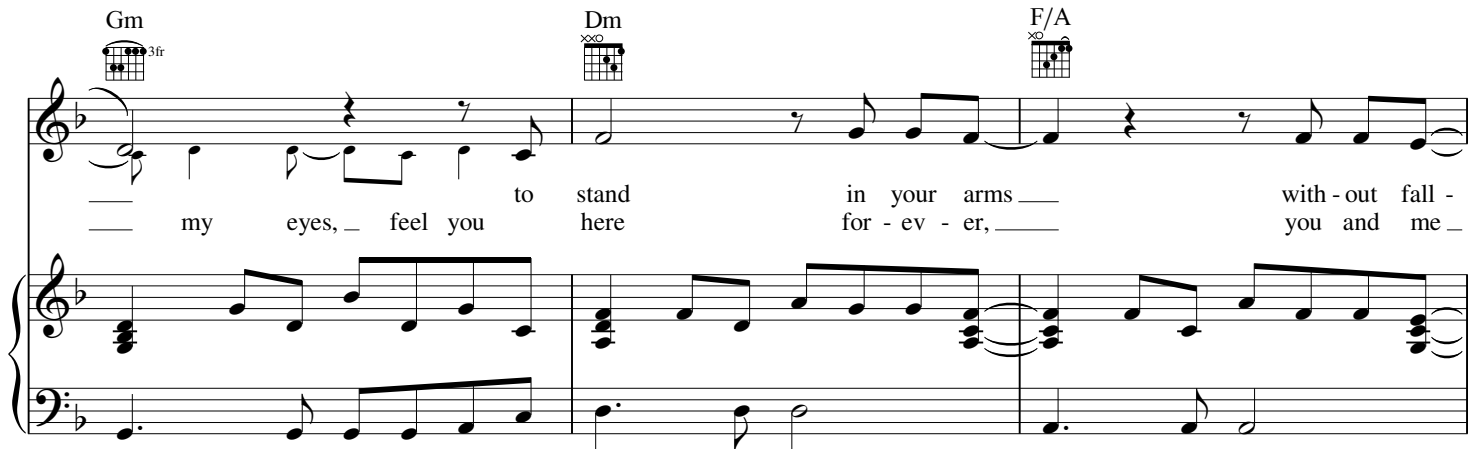



hands, lay they were strong, — but my knees were far too weak —
 with — you — I could stay — there, — close —



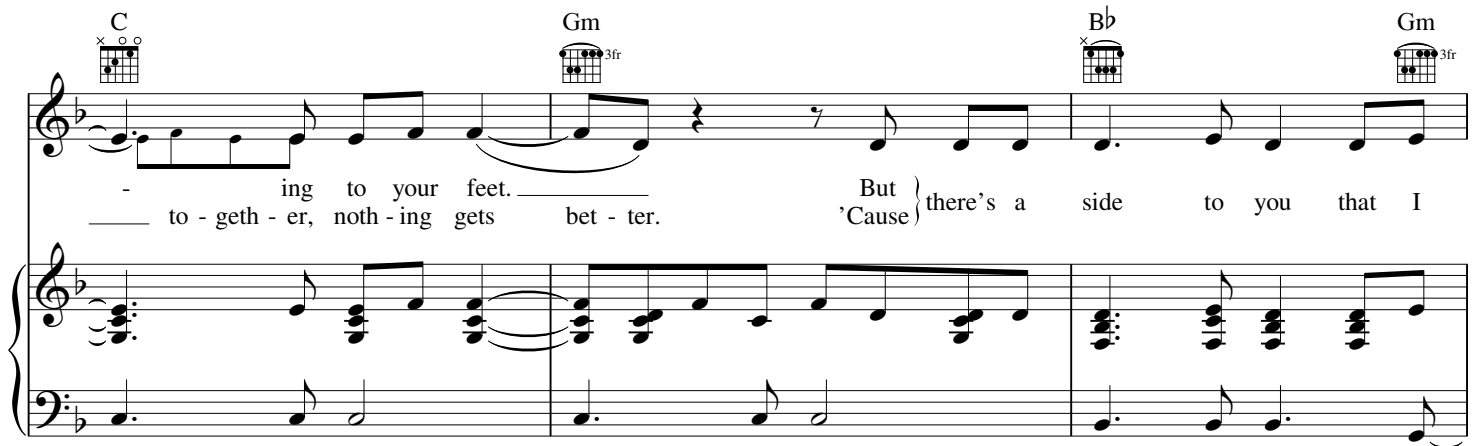


— my eyes, — feel you to stand here in your arms — with-out fall -
 for - ev - er, — you and me —





— ing to your feet. — But } there's a side to you that I
 — to - geth - er, noth - ing gets bet - ter. 'Cause }





nev-er knew, nev-er knew. All the things you'd say, they were nev-er true, nev-er true. And the games you'd play, you would



C Am7 Dm

al - ways win, al - ways win. But I set fi - re to the rain, watched it pour

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a C major chord and includes lyrics: "al - ways win, al - ways win. But I set fi - re to the rain, watched it pour". The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

C Gm7

as I touched your face. When it burned, well, I cried 'cause I heard

The second system continues the vocal line and piano accompaniment. The vocal line includes lyrics: "as I touched your face. When it burned, well, I cried 'cause I heard". The piano accompaniment maintains the same rhythmic pattern.

Dm C C

it scream - ing out your name, your name. When I I set

The third system includes a double bar line and a first ending. The vocal line includes lyrics: "it scream - ing out your name, your name. When I I set". The piano accompaniment features a repeat sign and a first ending bracket.

Dm C

fi - re to the rain and I threw us in - to the flames. Well, I felt

The fourth system concludes the piece. The vocal line includes lyrics: "fi - re to the rain and I threw us in - to the flames. Well, I felt". The piano accompaniment continues with the same rhythmic accompaniment.

Gm7 Bb To Coda C

— some-thing die, 'cause I knew — that that — was the last time, the last time. ————— Some-times I —

Bb F/A Am C

————— wake up by the door; ————— that heart you caught must be wait - ing for ————— ya. — E - ven now, —

Bb F/A Am C D.S. al Coda (take repeat)

— when we're al-read - y o - ver, I can't help — my-self from look - ing for — ya. ————— I set

CODA C Dm

Oh. ————— Oh, — no, —

C Gm7

oh. Let it burn.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'oh.' followed by a quarter rest, then a half note 'Let it' followed by a quarter rest, and finally a half note 'burn.' followed by a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for C and Gm7 are shown above the staff.

Dm C Dm

Oh. Let it burn.

Detailed description: This system contains measures 3 and 4. The vocal line has a half note 'Oh.' followed by a quarter rest, then a half note 'Let it' followed by a quarter rest, and finally a half note 'burn.' followed by a quarter rest. The piano accompaniment continues with the same bass line and chordal accompaniment. Chord diagrams for Dm, C, and Dm are shown above the staff.

C Gm7

Let it burn.

Detailed description: This system contains measures 5 and 6. The vocal line has a half note rest, followed by a half note 'Let it' followed by a quarter rest, and finally a half note 'burn.' followed by a quarter rest. The piano accompaniment continues with the same bass line and chordal accompaniment. Chord diagrams for C and Gm7 are shown above the staff.

Bb C N.C.

Detailed description: This system contains measures 7 and 8. The vocal line has a half note rest, followed by a half note rest, and finally a half note rest followed by a quarter rest. The piano accompaniment continues with the same bass line and chordal accompaniment. Chord diagrams for Bb, C, and N.C. are shown above the staff.